



Projected Modules

Module One - INTRODUCTION

- Materials overview
- Course overview

Module Two - PAINTING SURFACES/BRUSHES

- Watercolor papers
- Preparing the surface
- Brushes for watercolor painting

Module Three - WATERCOLOR CHARACTERISTICS/TECHNIQUES

- Applying washes - Even or Flat, Gradations
- Wet into wet
- Wet on dry
- Dry on wet
- Dry brush
- Lifting color
- Scumbling
- Glazing
- Using a sponge
- Scratching and indenting

Module Four - COLOR THEORY/COLOR MIXING

- Basic color theory
- Color schemes
- Basic color mixing

Module Five - STILL LIFE PAINTING PART ONE

- Composition
- Drawing for watercolor
- Initial washes

Module Six - STILL LIFE PAINTING PART TWO

- Continued application of colors
- Adding details

Module Seven - LANDSCAPE PAINTING PART ONE

- Painting the sky/background
- Painting trees/bushes

Module Eight - LANDSCAPE PAINTING PART TWO

- Painting structures in the landscape
- Adding details

Module Nine - PORTRAIT PAINTING PART ONE

- Drawing the portrait - accurate proportions, features
- Initial Washes

Module Ten - PORTRAIT PAINTING PART TWO

- Mixing skin tones
- Continued applications

Module Eleven - PORTRAIT PAINTING PART THREE

- Continued applications
- Nose/mouth/ears

Module Twelve - PORTRAIT PAINTING PART FOUR

- Painting hair
- Finishing touches

Module Thirteen - WATERCOLOR PENCILS

- Watercolor pencil techniques
- Watercolor pencil demonstration (Subject TBA)

Module Fourteen - GOUACHE (OPAQUE)

- Gouache demonstration (Subject TBA)